

# Expectations During Rehearsals and Performances (update September 2025)

This is a general set of expectations for all participants at Canberra Brass Inc rehearsals and performances. We want everyone to have fun making music together and building a strong community as we foster the spirit of brass in our nation's capital. These guidelines will help us do so in a safe and respectful manner.

If you are a parent/carer of any band children, please read through these expectations with your children to ensure that they also understand their responsibilities as part of the group. Items with \*\* apply solely to minors (under 18 years of age).

## **During Rehearsals and Performances**

#### Preparedness:

- Arrive on time so you can be set up and ready for the rehearsal to begin.
- Bring your instrument, stand and music (stored, sorted and easy to find in your folder!).
- o Practice your music between rehearsals.

## Participation:

- o Play with enthusiasm, do your best and have fun.
- o Participate fully in rehearsals and performances.
- Ask for help with tricky rhythms or notes.
- o If you cannot attend a rehearsal or performance, please let Gypsy, Veronica or Natalie know.
- o If you are sick, please stay away from rehearsals and performances.

#### Focus:

- Pay attention to the conductor and follow instructions.
- Stay engaged and avoid distractions.

# Respect for others:

- o Be courteous to fellow band members and instructors.
- Wait your turn to play or speak.
- Keep volume levels appropriate when not playing.

## • Instrument care:

- o Handle your instrument properly.
- Use care when moving and storing your instrument.
- Be careful around other people's instruments.
- Move carefully in the rehearsal room and on stage.
- Never touch another person's instrument.

#### Positive attitude:

- Be open to feedback and willing to learn.
- o Support other band members and encourage each other.

# **During Rehearsal Break Time**

#### • Stay in the rehearsal area:

Do not go outside or to other areas of the school\*\*.

## Keep noise levels down:

 Respect others who may be practicing or resting by keeping talking and noise to a reasonable level.

## • Take care of your instrument:

Store your instrument safely while you are away from your chair.

## • Clean up after yourself:

o Put any rubbish in the bin and keep the rehearsal area tidy.

#### • Use break time wisely:

- Rest, have a drink of water, eat some snacks, catch up with your friends.
- Prepare for the next part of rehearsal.

## • Avoid rough play and running around:

Keep activities safe and friendly to prevent injuries or accidents.

#### Toilet visits:

- Please remember to go to the toilet before or after rehearsal, or during the break, to minimise disruption during the rehearsal.
  - If your parent/carer is at rehearsal, they must go with you to the bathroom.\*\*
  - If your parent/carer is not at rehearsal, you may only go to the toilet in pairs. Always ask permission before going to the bathroom and let the same person know when you return. This applies for the entire rehearsal time before, during, after and at break time \*\*

# • Promptly return to your seat:

 Listen for the 5 minute warning that rehearsal will be re-starting, then quickly and quietly return to your seat so rehearsal can resume.

# Responsibility

### Personal responsibility:

 For the safety and enjoyment of all participants, it is important that everyone is aware of, understands, and follows these expectations.

# Parental responsibility:

 Parents/carers present at rehearsal are responsible for supervising their children during both rehearsal and break times. This includes ensuring they follow this set of expectations and behave safely.

#### • Responsibility for minors:

For minors attending rehearsals without a parent/carer present, band leaders and others in leadership positions within the band will be responsible for the safety of minors; and will reinforce the above expectations, as required.

Any questions or concerns should be raised with Veronica or Natalie.